

VISIT...

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I DON'T WANNA KNOW

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Moderate Groove

N.C.

Spoken: *I just can't believe this mess.*

f

This system contains the first musical notation. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The line is mostly empty, with a few rests. Below it is a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic. The melody in the piano part consists of quarter and eighth notes, with some rests.

It's just another night of these thoughts. *I can't get this out of my head.*

This system contains the second musical notation. The vocal line has two phrases of lyrics. The piano accompaniment continues with a similar rhythmic pattern, featuring quarter and eighth notes.

Yeah. *Some - bod - y said they*
I think a - bout it when I

This system contains the third musical notation. The vocal line has two phrases of lyrics. The piano accompaniment continues with a similar rhythmic pattern, featuring quarter and eighth notes.

saw you. The per-son you were kiss - ing was - n't me. —
hold you. When look-in' in your eyes I can't be - lieve —

— And I would nev - er ask you. — I just kept it
— I don't need to know the truth. — Ba - by keep it

to my - self. } I don't wan-na know. If you're play - in' me, keep it on the
to your - self. }

low 'cause my heart can't take it an - y - more. And if you're

creep - in', please don't let it show. Oh — ba - by, I don't wan-na

The first system contains measures 1 through 4. The vocal melody starts on a half note 'c' in the treble clef, followed by eighth notes 'r' and 'e' in measure 1, and 'e' and 'p' in measure 2. Measure 3 has a whole rest, and measure 4 has a half note 'o' and a half note 'h'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

1
know. Oh — ba - by. —

The second system contains measures 5 through 8. Measure 5 has a whole rest for the vocal line. Measure 6 has a half note 'k' and a half note 'n'. Measure 7 has a half note 'o' and a half note 'b'. Measure 8 has a half note 'a' and a half note 'y'. The piano accompaniment continues with the same rhythmic pattern.

2
Bm
know. Did he touch you bet - ter than

The third system contains measures 9 through 12. Measure 9 has a whole rest. Measure 10 has a half note 'k' and a half note 'n'. Measure 11 has a half note 'd' and a half note 'i'. Measure 12 has a half note 'd' and a half note 'e'. A guitar chord diagram for Bm is shown above measure 10. The piano accompaniment continues.

F#m G
me? Did he watch you fall — a - sleep? Did you show him all — those

The fourth system contains measures 13 through 16. Measure 13 has a half note 'm' and a half note 'e'. Measure 14 has a half note 'd' and a half note 'i'. Measure 15 has a half note 'd' and a half note 'o'. Measure 16 has a half note 'd' and a half note 'o'. Guitar chord diagrams for F#m and G are shown above measures 13 and 15 respectively. The piano accompaniment continues.

things that you used to do to me? If you're bet - ter off that

The first system of the musical score consists of three staves. The top staff is the vocal melody in treble clef, with lyrics 'things that you used to do to me? If you're bet - ter off that'. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. Above the vocal staff, guitar chords are indicated: D (first measure), F# (second measure), and Bm (third measure). The key signature has two sharps (F# and C#), and the time signature is 4/4.

way, ba - by all that I can say is go on and do your

The second system of the musical score consists of three staves. The top staff is the vocal melody in treble clef, with lyrics 'way, ba - by all that I can say is go on and do your'. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. Above the vocal staff, guitar chords are indicated: F#m (first measure) and G (second measure). The key signature has two sharps (F# and C#), and the time signature is 4/4.

thing and don't come back to me. *Rap: (See rap lyrics)*

The third system of the musical score consists of three staves. The top staff is the vocal melody in treble clef, with lyrics 'thing and don't come back to me. *Rap: (See rap lyrics)*'. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. Above the vocal staff, guitar chords are indicated: D (first measure) and F# (second measure). The key signature has two sharps (F# and C#), and the time signature is 4/4.

The fourth system of the musical score consists of three staves. The top staff is empty. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4.

First system of musical notation, featuring a vocal line and piano accompaniment in D major.

Second system of musical notation, continuing the vocal line and piano accompaniment.

Third system of musical notation, including lyrics and guitar chords.

I don't wan-na know. If you're play-in' me, keep it on the

Bm F#m

Fourth system of musical notation, including lyrics and guitar chords.

low 'cause my heart can't take it an-y-more. And if you're

G D F# Bm

F#m G

creep - in', please don't let it show. Oh

D F# Bm F#m

ba - by, I don't wan - na know.

G D F# Bm

Rap Lyrics

I don't wanna know where your whereabouts or how you movin'.
 I know when you in the house or when you cruisin'.
 It's been proven, my love you abusin'.
 I can't understand how a man got you choosin'.
 Undecided, I came and provided my undivided. You came and denied it.
 Don't even try it, I know when you lyin'.
 Don't even do that, I know why you cryin'.
 I'm not applyin' no pressure, just wanna let you know that I don't wanna let you go.
 And I don't wanna let you leave.
 Can't say I didn't let you breathe, gave you extra cheese. Put you in the SUV.
 You wanted ice so I made you freeze.
 Made you hot like the West Indies.
 Now it's time you invest in me 'cause if not then it's best you leave.
 Holla, Yeah.